

# PHILIP STITES

## Philip Stites Returns to the La Cienega Design Quarter with Two Adjacent Galleries

Philip Stites Antiques continues the Therien legacy with a return to La Cienega Blvd. in the La Cienega Design Quarter(LCDQ) with two adjacent galleries featuring the four directions of the the Stites legacy:

- museum quality antiques,
- 20th century furniture and objects,
- PSMADÉ, a design lab initiating a new collection of custom furniture at the fulcrum point between historical and futurist design
- It will also be the showroom and LA hub for Fournir Collections, led by Patricia Sims, the co-principal of PSMADÉ. Doors will open April 11.

*I could not be more thrilled with the return of Philip Stites' gallery to the La Cienega Design Quarter. For years his expertise has been truly indispensable not just to the local community but to an international design clientele (myself included). Philip has an unerring eye with a depth of knowledge and experience matched by no one. And now being able to visit the gallery where we can see the patina, feel the age and experience first-hand the character of a piece cannot be overemphasized! "Ain't nothing like the real thing baby" and Philip's dedication and ability to hone in on the truly extraordinary pieces and rare antiques that resonate with history's silent voices are a gift to us all. His curation gives these timeless treasures exceptional relevance in the 21<sup>st</sup> century.*

*It seems like absolute kismet for Philip's return to coincide with the revival of the much-missed Legends of La Cienega – heralding better times ahead, together in person!*

Suzanne Tucker

This is an important moment as the world opens again.

The transfer of the 2-gallery lease to Philip Stites is a sign of the full circle return to the area of the LCDQ and into the hands of one of its founders. Designers and collectors who were (and

still are) the nexus of interior design, decoration, and antiques acquisition, now have a central location to focus their acquisition efforts in one place. These collections span not only decades, but centuries of design and craftsmanship, from ancient vessels to post-modern works of art and every Continental chair in between. At the center of it is Philip Stites, who has preserved historical objects that span the entire globe.

*Philip Stites will be the new anchor for antiques in the LCDQ, hearkening back to the days when Melrose Place was the destination for antiques. His charm, taste and unparalleled knowledge - from antiques to 20th-century objects and furniture brings a comprehensive perspective that will be accessible and aspirational for all the collectors in the area. We are thrilled that Philip Stites is returning to the LCDQ with his collections.*

*- Lars Stensland, Jr.*

### About Philip Stites

Philip Stites is a connoisseur and steward of fine and rare museum-quality antiques and decorative arts, with a focus on the extraordinary. His collection of unique antique objects is informed by a lifetime in the decorative arts and as a partner of the venerable Therien & Co. Inc., where he has brought together designers and their clients with famed objects for decades. And just like the captivating narrative of each piece in his collection, so is his history as a master of antiques and design.

Born in Kansas and inspired by the historicity and narrative of antiques and design objects, Philip moved to California in the mid-80's and in 1987 partnered with the founders of Therien & Co. Inc.: Robert Garcia led the venture with Walter Zolezzi and Bruce Tremayne. Therien was the leading gallery for exceptional European antique objects treated as fine art, serving a parade of glamorous clientele such as Oprah Winfrey and Elton John, and top interior designers including Bunny Williams and Michael Smith.

Today, Philip houses the Therien collection of museum-quality antiques and 20th century objects, and PSMADÉ custom furniture design and production studio in Los Angeles. With his team of Therien veterans and new collaborators, he has built a new hybrid sophisticated acquisition model for designers and their clients, innovating the acclaimed in-person Therien experience into the virtual space.

### About Patricia Sims

There are few industry experts like Patricia Sims. She is the co-principal of PSMADÉ and a 20+ year steward of the Therien-Stites Collection. A visionary with a focus on design, Patricia delivers custom made solutions to designer needs with unparalleled craftsmanship. Whether it

is a custom dining room table, recreating an object no longer in existence, or something entirely unexpected to complete the narrative of a space, Patricia supports the entire process from inception to delivery.

The narrative of each object is a passion for Patricia. and she takes the extra time to understand not only the object but also the future owners of each piece. Her extensive global travels support Patricia's keen interest in anthropological objects and opulent environments alike, fostering an exquisite taste that speaks through her refined knowledge of antiques and design history. Whether it is anchoring a room with a 17th-century chandelier, a 21st-century custom table, or a newly available rare painting, her goal is singular: to successfully source the right object for each client and their space.

Patricia is committed to a nuance of client service that elevates the acquisition experience with a rare level of sophistication and precision. She values the intimate journey of object acquisition and offers her signature unparalleled grace and ease to guide the process.

From Philip Stites

*It's such an honor to continue the narrative from which these collections have emerged and developed. For those who remember Therien & Co., Inc.'s nearly 50 year history, we are carrying on that legacy - going for noteworthy style, quality, and age with quality standing as the central focus.*

*I'm personally excited about the chance to present again the pieces that have been hidden for three years, and to launch such beautiful objects back into the marketplace. Equally so, we are thrilled to receive and support the design community and their clients in person. This is the cornerstone of experiencing objects, their history, and their narrative.*

Why Brick and Mortar? Why not just online?

*This is an important moment to dedicate to a brick and mortar, as the touch and feel of living objects have a history and life you simply can't get online. There is inspiration in all of that. We've seen it year after year and decade after decade - there is no replacement for being in person.*

*It also helps us discern what is valuable, and contextualize them into history through the storytelling that often gets lost in translation online. There are bits and pieces, experience in real space and time, that we deserve to return to.*

From Patricia Sims, co-principal of PSMAD and Southern California Fournir Collections Representative

*The opportunity to reconnect face to face with the clientele we've known for decades as well as meet the new up and coming names we don't know is thrilling. It provides us the space to not only support our industry with products of quality, function and beautiful design, but also inspiration for new creativity as we fill in and add to our offerings.*

*This process keeps us navigating the past and future in presence.*

Conclusion:

Centrally located, Philip Stites is at the very heart of the LCDQ. In the spirit of the Therien & Co., Inc. legacy, Philip Stites will offer space in the galleries for designers to meet with their clients. There are wonderful showrooms abounding in the area, including Farrow and Ball, Claremont Fabrics, Jonas, Paul Ferrante, Peter Dunham's Hollywood at Home, Modern Rugs LA and Harbinger to name just a few. That said, this marks a new moment in design and decorating that allows a generational mingling that will produce new perspectives that cross pollinate across the industry.

719 North La Cienega Bl LA CA 90069, opposite Melrose Place

Monday-Friday 9am-5pm and by appointment

Open Monday April 11

Please contact Patricia Sims with any questions: (424)-355-0220

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