

PHILIP STITES PSMADE

PHILIP STITES Antiques & 20th and PSMADE ANNOUNCES:

MEETING OF THE MINDS

SEPTEMBER 14, 4-7 PM

Philip Stites 719 North La Cienega Blvd diagonal to Melrose Place
Los Angeles, California

A Late Summer Gathering featuring:

- A NEW PSMADE DESIGN COMMISSION
- ANNOUNCING A NEW **SHOWROOM PARTNERSHIP** WITH ELIZABETH BAKER & V&N INTERIORS TEXTILES
- FEATURING **GALLERY COLLABORATION** WITH ARTWOLF GALLERY.
- NEWLY ACQUIRED **RARE AND MUSEUM-QUALITY ANTIQUES**
- EXCEPTIONALLY WONDERFUL CHOCOLATES BY **JUDY SAGAMI**

This celebratory event is the four directions of the Philip Stites compass: a meeting of the minds to celebrate **new collaborations in contemporary art, furniture design, antiques, and fine Italian interior textiles**. Stites will transform the galleries on La Cienega Boulevard into a salon-style experience with a presentation by Theophile Cacace, the Belgian designer of the Telescopic Lamp. This is the first commission by the design arm of Philip Stites, PSMADE. Drinks & **custom chocolates by Judy Sagami** will be shared. 4-7 pm.

Please **RSVP with Patricia Sims**.

NEW PSMADE COMMISSION! Theophile Cacace & the Telescopic Lamp

Theophile is a Belgian-Italian designer whose thesis work has produced a most extraordinary design that works at the intersection of historical reference and contemporary manufacturing processes. **His telescopic lamp is PSMADE's first commission** and addresses not just the history of design, but also the future. The form bears reference to Massoni's Baobob lamp and is transformed with a telescoping base and opalescent Murano glass shade. **Designed for aesthetics, and produced by jewelers (the base) and craftsmen (the shade), we also become a part of the conversation of not just aesthetics, but also responsible**

manufacturing. Theophile will be presenting the ways in which his telescoping lamp becomes part of the solution to waste - not just material, but also logistics.

Our first designer commission, this telescopic lamp is from Belgian designer Theophile Cacace.

The lamp's inspiration is a trifecta that speaks to form, manufacturing, and industry. The lamp's inception is born of the Thonet n.14 chair. This was the first ever industrialized produced chair, thanks to its easy shipping. One could fit 50 chairs in 1 cubic meter. Visual inspiration draws from Massoni's Baobab lamp, and reconfigures it with references of rhizomatic connection. And of course, the collapsibility of the tripod is never far from thought.

Cacace's design asks us to look closer to what we are making, how we are making it, and how we are putting it in the hands of our clients all over the world. That way, his investments are made in the quality and what is to come, so we can truly shine light on the future.

It is sure to be a very interesting evening, and the designer will be available for discussion after.

We Welcome Elizabeth Baker!

Elizabeth Baker, Philip Stites, and Patricia Sims have been crossing paths for 30 years.

Elizabeth led the charge in the fine interior textile world and as the California representative for V&N Interiors, a magnificently high-end and low-carbon line of textiles that are made in the Tuscany region of Italy. These sustainable and exquisite textiles are available on view for designers and those seeking upholstery for custom furniture.

ArtWolf Gallery

LA-based gallery, led by Yael McShane Wulfhart, features sculpture, painting, and photography by **three contemporary female artists**: Osiris Zuniga, Lareina Holsopple, and Dopez. She will be bringing three works into the gallery that will interplay with the ancient and museum-quality antiques that the Philip Stites galleries are known for.

About PSM^{MADE}

PSMADE is the design arm of Philip Stites Antiques, led by Patricia Sims and Philip Stites. **PSMADE** curates the past and present, creating a future of the finest objects in lighting and furniture. With a focus on design and recreating unique pieces that mark a moment in design history, and quickly **become a moment in design history**. It's our favorite objects from the past and future perfectly crafted for the living... in our presence.

About Philip Stites Antiques & 20th

Philip Stites fortifies his design and antiques legacy on La Cienega Blvd. in the La Cienega Design Quarter(LCDQ) with two adjacent galleries featuring the four directions of the Stites legacy:

- museum quality antiques,
- 20th-century furniture and objects,
- PSMADÉ, a new custom program
- Showroom and LA hub for Fournir Collections, led by Patricia Sims, the co-director of PSMADÉ.

I could not be more thrilled with the return of Philip Stites' gallery to the La Cienega Design Quarter. For years his expertise has been truly indispensable not just to the local community but to an international design clientele (myself included). Philip has an unerring eye with a depth of knowledge and experience matched by no one. And now being able to visit the gallery where we can see the patina, feel the age, and experience first-hand the character of a piece cannot be overemphasized! "Ain't nothing like the real thing baby" and Philip's dedication and ability to hone in on the truly extraordinary pieces and rare antiques that resonate with history's silent voices are a gift to us all. His curation gives these timeless treasures exceptional relevance in the 21st century.

It seems like absolute kismet for Philip's return to coincide with the revival of the much-missed Legends of La Cienega – heralding better times ahead, together in person!

Suzanne Tucker

About Philip Stites Antiques Showrooms:

The transfer of the 2-gallery lease to Philip Stites is a sign of the full circle return to the area of the LCDQ and into the hands of one of its founders. Giving the designers and collectors who were (and still are) the nexus of interior design, decoration, and antiques acquisition, a central location to focus their acquisition efforts in one place. These collections span not only decades but centuries of design and craftsmanship, from ancient vessels to post-modern works of art and every Continental chair in between. At the center of it is Philip Stites, who has preserved historical objects that span the entire globe.

Philip Stites will be the new anchor for antiques in the LCDQ, hearkening back to the days when Melrose Place was the destination for antiques. His charm, taste, and unparalleled knowledge - from antiques to 20th-century objects and furniture bring a comprehensive perspective that will be accessible and aspirational for all

the collectors in the area. We are thrilled that Philip Stites is returning to the LCDQ with his collections.

- Lars Stensland, Jr.

About Philip Stites.

Philip Stites is a connoisseur and steward of fine and rare museum-quality antiques and decorative arts, with a focus on the extraordinary. His collection of unique antique objects is informed by a lifetime in the decorative arts and as a partner of the venerable Therien & Co. Inc., where he has brought together designers and their clients with famed objects for decades. And just like the captivating narrative of each piece in his collection, so is his history as a master of antiques and design.

Born in Kansas and inspired by the historicity and narrative of antiques and design objects, Philip moved to California in the mid-80's and in 1987 partnered with the founders of Therien & Co. Inc.: Robert Garcia led the venture with Walter Zolezzi and Bruce Tremayne. Therien was the leading gallery for exceptional European antique objects treated as fine art, serving a parade of glamorous clientele such as Oprah Winfrey and Elton John, and top interior designers including Bunny Williams and Michael Smith.

Today, Philip houses the Therien collection of museum-quality antiques and 20th-century objects, and **PSMADE** custom furniture design and production studio in Los Angeles. With his team of Therien veterans and new collaborators, he has built a new hybrid sophisticated acquisition model for designers and their clients, innovating the acclaimed in-person Therien experience into the virtual space.

About Patricia Sims.

There are few industry experts like Patricia Sims. She is the director of **PSMADE** and a 20+ year steward of the Therien-Stites Collection. A visionary with a focus on design, Patricia delivers custom-made solutions to designer needs with unparalleled craftsmanship. Whether it is a custom dining room table, recreating an object no longer in existence, or something entirely unexpected to complete the narrative of a space, Patricia supports the entire process from inception to delivery.

The narrative of each object is a passion for Patricia. and she takes the extra time to understand not only the object but also the future owners of each piece. Her extensive global travels support Patricia's keen interest in anthropological objects and opulent environments alike, fostering an exquisite taste that speaks through her refined knowledge of antiques and design history. Whether it is anchoring a room with a 17th-century chandelier, a 21st-century

custom table, or a newly available rare painting, her goal is singular: to successfully source the right object for each client and their space.

Patricia is committed to a nuance of client service that elevates the acquisition experience with a rare level of sophistication and precision. She values the intimate journey of object acquisition and offers her signature unparalleled grace and ease to guide the process.

Quotables from Philip

It's such an honor to continue the narrative from which these collections have emerged and developed. For those who remember Therien & Co., Inc.'s nearly 50 year history, we are carrying on that legacy - going for noteworthy style, quality, and age with quality standing as the central focus.

I'm personally excited about the chance to present again the pieces that have been hidden for three years and to launch such beautiful objects back into the marketplace. Equally so, we are thrilled to receive and support the design community and their clients in person. This is the cornerstone of experiencing objects, their history, and their narrative.

Why Brick and Mortar? Why not just online?

This is an important moment to dedicate to a brick and mortar, as the touch and feel of living objects have a history and life you simply can't get online. There is inspiration in all of that. We've seen it year after year and decade after decade - there is no replacement for being in person.

It also helps us discern what is valuable, and contextualize them into history through the storytelling that often gets lost in translation online. There are bits and pieces, experience in real space and time, that we deserve to return to.

Quotables from Patricia Sims, director of PSMADÉ and West Coast Fournir Collections Lead (title here?)

The opportunity to reconnect face-to-face with the clientele we've known for decades as well as the new ones we will meet is thrilling. It gives us the opportunity to not only support them with what they need but also inspire new creativity through their project as we create what they've been looking for.

This process keeps us navigating the past and future in the present.

Conclusion:

In the spirit of the Therien & Co., Inc. legacy, Philip Stites offers space in the galleries for designers to meet with their clients. Centrally located, Philip Stites is at the very heart of the LCDQ. There are wonderful showrooms abounding in the area, including Farrow and Ball, Claremont Fabrics, Jonas, Peter Dunham's Hollywood at Home, Modern Rugs LA, and Harbinger to name just a few. That said, this marks a new moment in design and decorating that allows a generational mingling that will produce new perspectives that cross-pollinate across the industry.

Please contact Patricia Sims with any questions: (424)-355-0220

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